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**GT5 Garage Editor V1.3.1 ^HOT^**

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Ulrike Dornemann is Garage Collection's exhibition project manager. She holds an MA in history of art, and works as a writer and teacher. She is interested in British Art 1870-1930 and in international relations. Her upcoming book is on the aesthetic theories of T.S. Eliot. She blogs at [iltgardner.blogspot.com](http://iltgardner.blogspot.com) and is the co-founder of the Artists Without Borders network . Rachel Seymour is the director of the Museum of Fine Arts, Boston, and also holds a PhD in art history from MIT. She curates from within exhibitions and museum collections. She is the author of *Pursuing the Past: Collecting for Contemporary Artists* (2015), and the forthcoming edition of *Who's Who in Contemporary Art*. She is a contributing editor for [Artforum.com](http://Artforum.com) and the *Art Review*. The *Guardian* published a piece Wednesday in which John Ayto, the editor of the influential design journal *The Art Book*, says he'd like to see *Discursos* nominated for a Book Design Prize. Ayto argues that since the award was launched in 2001, the genre of review for books that do not bear the title book has increased. He's not the only one who's frustrated by the proliferation of so-called literary criticism that wanders off into the semantic territory of politics or media studies and critics' constant (and sometimes even bizarre) construction of "contemporary art." Of, in my opinion, the best of these, is Simon Schama's Landmark L.A. essay for the last edition of the *LA Times Book Review*—and the reason I haven't written about it for this blog is because I think it's as good as any of the alternatives.

## **GT5 Garage Editor V1.3.1**

Tap the Garage share button to send Garage to your social network to share your Garage with friends. You can see which of your Garage is ready to be used, which are in editing, and which have been sent. Tap the pencil icon in the top right of the Garage window and use the pencil to make or correct edits in Garage. You can modify the Garage, rename it, and make other changes to the Garage. Garage Editor includes preset sounds and loops that you can use to create tracks, and Garage Edits you make will replace the original sounds in Garage. The Garage library lets you organize Garage into Drives. Use the Garage drives to edit Garage library sounds and create Garage library tracks. Garage drives include Presets, Loops, Arrangements, and Recyclable Files. Garage drives let you quickly and easily share Garage with friends. Access Garage sounds anywhere with a Garage Sync. Sync Garage with the Garage Mac app so that

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Garage sounds will play at the same time as Garage Editor, and Garage Library sounds will show as playable Garage Sounds. Then, you can start a Garage from Garage Editor, Garage library sounds, or Garage Sync and Garage Sounds.

masha terekhova (phd) is a journalist, researcher, and historian working on art and photography studies. she is a lecturer at the institute for journalism and media studies at the moscow state university. she is a member of the editorial board of artguide and the art russia online gallery, and she is the author of two books, including on anarchism and revolutionaries (2018). she is a frequent guest on radio and television, including: moskovskie novosti (tv channel), novaya gazeta, kommersant, vesti nedeli, kommersant fm, kommersant weekend, radio svoboda, detskie novosti, dozhd, and others. she is the founder and editor-in-chief of the garage journal. masha is also a member of the editorial board of the culture center. 5ec8ef588b

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